

CITY | LIFE | FORM

Questioning (the significance of) public space

PhD Seminar

January 23rd - 26th 2012

The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation



Det Kongelige Danske Kunstakademis Skoler
for Arkitektur, Design og Konservering
Arkitektskolen



OUTLINE

The purpose of the seminar is to offer insight into contemporary questions concerning public space, as well as give participants the opportunity to present and discuss their own relevant research. PhD students and researchers from all relevant institutions are encouraged to participate. The only requirement is a relevant research topic (to be presented in short form in a workshop setting) and interest in questions about public space. The program includes keynote lectures followed by discussions, smaller workshops with project presentations and text readings, and events in relevant contemporary public spaces in Copenhagen.

BRIEF

Increasing urbanization and the development of a global network society makes research in public space as a social, political and aesthetic field urgent. Spanning across many academic fields, research in public space benefits from extended dialogue between various related disciplines: architecture, urban studies, anthropology, sociology, political science, information technology etc. The seminar seeks to contribute to the exchange of ideas between fields and to stimulate cross-disciplinary collaboration.

The seminar will focus on relations between public space, urbanity, life forms, social and political conditions via a range of questions: current strategies for urban development and the revitalization of cities and neighborhoods; the influence of the internet and virtual social networks on public space; the design of the physical urban space for various forms of life, social exchange and community, the transformation of the welfare state, migration and planning, issues of segregation versus integration in city and master planning.

SPEAKERS

Carsten Thau (School of Architecture, Copenhagen), Adrian Lahoud (The University of Technology, Sydney), Thomas Y. Levin (Princeton University), Tim Rieniets (ETH), Anna Maria Indrio (CF Møller), AVPD (Artist group, Copenhagen)

The seminar is organized by PhD students from the School of Architecture at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, who researches public space from three different perspectives: public space and archeology, public space and housing, public space as in-between space; the relationship between the public sphere and actual physical public space.

REGISTRATION

Deadline registration: 1st of December 2011
Fee: 2,000 DKK.
ECTS: 4 pts.

Bank transfer to The Royal Danish Academy of Fine Arts, School of Architecture
Danske Bank, Holmens Kanal 2-12, DK-1092 Copenhagen K, Denmark
Address SWITH/BIC: DABADKKK
Account no. 0216 4069022014
IBAN: DK0902164069022014
Mark: 2320/200 City, Life, Form
OBS! Remember to write your name!

Questions
For questions regarding registration and payment please contact
Lise Steiness, PHDSeminar@kadk.dk

After the transaction has been completed please send the following information by E-mail to PHDSeminar@kadk.dk

(Subject): Registration info City, Life, Form
(Message): [Your name], [Your academic title], [Your academic institution]